

fallen syndicate

PRESENTS

HYAKKI YAKOUUSHOU

BY IMA ICHIRO

SCANNING

GECKO

TRANSLATING

HAMSTERGOD

PROOFREADING

MYOERIAMOUR

CLEANING

NEIRA_YEN

BEHEAVING

NELLIE

TYPESETTING

NEIRA_YEN

QUALITY CHECKING

NEIRA_YEN





I don't
know. Maybe
a relative?

Yes.
What else
parent?

The woman
standing behind
me in this
photo.

She was
wearing a
very beautiful
light crimson
kimono.





**The Woman in The
Light Crimson Kimono**





GATOR

WHERE ARE
OFFER AND
SHARP?

LET'S
GET SOME
WORK DONE
BETWEEN.

I BROUGHT
HARTSHORN
AND HOLLY
FROM MOUNT
PARADISE

I GOT THIS
FROM THE
KITCHEN.

THE HARTSHORN AND HOLLY ARE THE MOUNT OF FOOD



WHE YOU
DROUGHT FOOD
OR PARKER?
IF YOU'D
SHIRT-HANDS,
SHOW US A PARK
OR YOU CAN'T
JOIN US?

SO GATOR,
LOOKING AT
THE MOON
WONDER THE
PALEON OLIVES IN
THE FOREST.

OK, LET ME
IN FOOD

I BROUGHT
SHARP!

LET'S
ROOF IT!



5/16 000



THE BROMANZARD IS THE MONKEY-FLYING-ROBOT'S NAME



SFX: 000000



"GOOD MORNING!"

"COULD YOU
STOP EATING
BREAKFAST IN
THE RESEARCH
ROOM."

"WE'RE BEING
CALLED A MESSY
HOUSEHOLD
ENOUGH AS
IT IS!"

"BROCK-
COFFEE?"

"GOOD
MORNING!
CAN I LEAVE
SOME
BAGGAGE
HERE?"

"IT WON'T
FIT IN A
LOCKER."



"WHAT
IS IT?"

"I'M
SORRY!
I'LL BE
SURE TO
COME AND
PICK IT UP
AFTER
SCHOOL!"

"HERE'S
SOMEONE
USING THE
PLACE AS
A LOCKER
ROOM!"



YOU SHOULD STOP
BRINGING
PICTURES
OF YOUR
BOYFRIEND,
THEN

Is it all the
products
of luxury?

Where
the hell
are they?

FINE, I GUESS
STUDENTS AREN'T
ALLOWED TO LEAVE
PERSONAL ITEMS
HERE, BUT...

I HAVE TO GO TO
ENGLISH
AFTER
SCHOOL.

STUDENTS' MOSQUITO
REPELLENT BROKE
LAST NIGHT.

THANK YOU
AND IT'S
12:00.

HAVE YOU
MADE ANY
FRIENDS?

YOU SAID
YOU WANTED
TO READ THIS,
RIGHT? SORRY
I WAS SLOW.

OH,
HISOE'S
COUGH!

AH,
YES.

ASHI-
SENPAI

It's
Izumi!

BUT
SHOULDN'T
YOU AT LEAST
BE JOINING
A CIRCLE,
HISOE'S
COUGH?

WELL...
YOU'RE
JAWDROPPING
INTO THE
FOUR-CORNERED
COURTNEY NEXT
YEAR ANYWAY,
RIGHT?

ISN'T IT FINE
TO SHOW YOUR
FACE TO THE
PROFESSORS
WHILE YOU
CAN?

NO WAY
EVEN THOUGH
THIS FIRST YEAR
I GO TO A RESEARCH
ROOM AND HANG OUT
WITH GRADUATE
STUDENTS...



DON'T YOU THINK
YOU SHOULDN'T
BE SO COLD AND
TRY BRUISING
WITH DIFFERENT
PEOPLE?

I totally
think so!
I want to
get deeply
involved with
you!

RECENTLY THERE
ARE A LOT OF
YOUNG PEOPLE
WHO FEAR BEING
DEEPLY INVOLVED
WITH OTHERS,
RIGHT?

I DON'T
THINK
THAT'S
GOOD



KONDOU,
HAVE YOU
JOINED A
CIRCLE?

Even if
you say
circles.

THE BRG
COMMUNITY,
AND "THE WHITE
PLASTIC TEAM"
WHAT BETTER THAN
THIS IN ORDER
TO ENJOY THE
UNIVERSITY
LIFE?



I'VE NEVER
HAD ANY
FRIENDS
ANYWAY...

I'm doing a
lot of things
other than
studying.



ALL...
I'M WONDERING
ARE YOU IN
THE NEXT
ECONOMICS
CLASS?

I'M
KURUMADAI.

I'M NOT
WITH ANYONE
SO I HAVEN'T
BEEN ATTENDING
CLASSES
REGULARLY.

I HAD
NO IDEA
YOU WERE
IN THE SAME
CLASS!



HIDETAKA-KUN,
WAS IT?

DON'T YOU
HAVE FRIENDS?
...JUNJI-KUN,
FOR EXAMPLE.





...WELL, THEN
PUSH-GUN,
I LEAVE IT
TO YOU...

GRAND-
CHILDREN
ARE BEST
WHEN YOU
ONLY MEET
THEM OCCA-
SIONALLY.

I'M SO DONE
WITH THEM. WE
STARTED LIVING
TOGETHER IN
STRESS AND I'M
SO SHOCKED.

KNOCKED,
YOUR AUNT
WAS ANGRY!

GRANDMA,
SO GRATEFUL!

Upper
Seoul
University

HURRY UP AND
CLEAN YOUR
ROOM. GIRLS
SHOULDN'T BE
SO LAZY!

I wish
she'd be
more careful.
I'm of a
fragile age!

But I got
to see his face
here today!
Lucky!

That
surprised
me.
There was
another
guest!

She's a difficult person and she has lived in this old house since all this time.

Wow!

Because my dad moved to work overseas, we had to move in with my grandma, whose body's becoming weak.

What a beautiful kimono light crimson is it?

I think I've seen it before.

...THIS PICTURE... SO FORMAL-SEE? WHERE WAS IT?

Ah...

...THAT'S RIGHT, MRS. HAYASHI, THEY SAID YOU CAN'T GO IN THAT LAST ROOM ON THE SECOND FLOOR.

THAT GUEST JUST NOW WAS THIS PERSON, RIGHT?

HEY, MOM!

THAT'S RIGHT, THIS PERSON IS "THE GUEST".

I'm not sure. Maybe a relative?

...THIS KIMONO?

Hey, what the person?





HEY! KEEP YOUR HANDS MOVING!

I'M PAYING YOU!

I LIKE OLD HOUSES...



GRANDMA'S GOING TO GET ANGRY! SHE TOLD US NOT TO GO IN WHILE THEY'RE WORKING.

HEY, IS THE SECOND FLOOR OKAY? DON'T THEY NEED TEA OR...

SHE'S PROBABLY SORTING "TABLEWARE OR SOMETHING PRICEY" STUFF. SHE DOESN'T WANT TO SHOW US.



RESEARCHING

FOURTH FLOOR

THE CHILDREN KEEP TELLING ME TO SELL THIS HOUSE AND BUILD A NEW...

...YOU HAVE TO BE KIDDING ME!



I'M SURE HE DOESN'T HAVE A GIRLFRIEND!

HE'S RESEARCHING FOLKLORES! IT DOESN'T LOOK LIKE HE ONLY CARES ABOUT STUDYING, EITHER.

HE TAKES CARE OF HIS MOTHER AND HE'S VERY KIND, BUT HE'S A BIT BOLD!



YOU STOP FOCUSING AROUND THE SECOND FLOOR. KAKUO-SAN'S A UNIVERSITY STUDENT! I'M SURE HE HAS A GIRLFRIEND!

HE'S A GRADUATE STUDENT.



GIVE IT
TO ME!



OH



GIVE
IT!

COME ON,
GIVE IT!

GIVE
IT!

!

WHAT'S
THAT?



IT'S
THAT
FOUR
BANK.



SHIT

百鬼夜行抄⑧







GO
YOU'VE
SHOWN
YOURSELF,
YOUNG MAN!



LEAVE!

RETURN TO
YOUR HOLE!



YOU SHOULDN'T
LET YOURSELF IN THE
SHrine JUST TO
PLAY AND GO.

I DON'T WANT YOU
TO TELL ME THAT.
OR YOU'D WANT YOU
EVEN THINK ABOUT
DOING BAD THINGS
AT THE SHrine?



THAT YOU
CAN'T BE
ACCOMPANIED
BY ANYONE.

ATTENDING
PRIEST, WHY DID
YOU HIT
ME?



LEAVE HIM.
HE'S DEAD
ANYWAY.

THE GUEST
FROM BEFORE
IS DEAD!

I PUT UP A
BARRIER SO
HE CAN'T GO
IN THE SHrine
ANYMORE.

THIS ONE IS
PROBABLY AN
ACCOMPANIER.



ARE YOU HOLDING
ON BECAUSE SOMETHING
DID JUST HAPPEN?
I LOOK LIKE THAT?

WHAT DID
I DO? I WAS
JUST PASSING
BY!



I'M SORRY!
I'LL HEAL
YOUR...

TOO SIMPLE!
IT HURTS,
AT HURTS!

ALL PRIESTS
ARE LIKE
THAT!

ACTING HIGH
AND MIGHTY AND
THEN BEATING UP
INNOCENT PEOPLE!

I HATE YOU,
PRIEST!

MY ANGE STOPPED
WORKING AFTER
YOU HIT ME! NOW
I CAN'T HEAL IN
THE SHrine!





AM
MISSENGER?

Maybe he's
dead?

IT SEEMS
LIKE THAT
WAS A LONG
TIME AGO.



—HAVE
YOU
MET?

I THOUGHT
YOU GUYS
WERE GOING
OUT AT NIGHT
A LOT RE-
CENTLY.

WHAT ARE
YOU DOING
HERE?

I DON'T KNOW
WHERE TOME
IS AND WHAT
HE'S DOING...



TOME WAS
SMALL SO I
FEEDT HIM
FOOD AND KEPT
HIM WHEN IT
WENT.

I CAN STILL
HEAR HIS VOICE
CALLING ME... AND
BEFORE I KNEW
IT, I HAD TURNED
INTO THIS.



THANKS

GOOD
BYE!!

—WELL,
THERE
I'LL GET
GOING.

ALL
RIGHT—
BON.

Looks to
be all right
you?

—SO THIS IS
MY GRANDMA
AND THE GARD
FROM THE KITCHEN
HAS BEEN DISAP-
PEARING.

WELL, I HAVE
A LOT OF SOME
CONNECTIONS
TO DEAL
WITH.

I WILL BRING
YOU TOO NEXT
TIME, YOUNG
MISTRESS.



百鬼夜行抄⑧



WELL, HE'S TALL
AND HANDSOME
AND GENTLE!

HE'S
PRETTY



MOON! HERE,
THAT GUEST...

Opp,
That's
right!



COME
ON...

YOU HAVE
EXAMS NEXT
YEAR,
RIGHT?

IS THAT
HER TYPE?

SHOULD WE
HAVE JIYUUSU-KAN
BE MY HOME
TUTOR?



CAN I HAVE
SOME TEA IN
THE MEAN
TIME?

DRINK'S
DONE, ARE WE
GOING TO
WAIT IT
NOW?



DON'T GO UP,
WE'RE HAVING
DINNER.

NOVEMBER?





And
I was
burned

Burned



need



need



And buried

I was
killed



...WHAT ARE
YOU FOLLOWING
ARIE?



ARIE'S
FOLLOWING THE
GIRL WHO
DIED, NO?



YOUR
NOSE IS
FINE,
RIGHT?

YOU'LL BE
FINE ON YOUR
OWN AS A
MAGNOLIA
FROM NOW
ON, RIGHT?



IT'S DRAGON, DRAGON!

I HADN'T
WANT THROUGH
ALL THE MAGNOLIAS
IN THE COUNTRY, I'LL
GO TO THE CITY
THIS TIME.



So there was
no connection
after all.





百鬼夜行抄⑧

Does grandma know the persons here?

Maybe it's an ancestor or something?

I'm home...

WELCOME!

They couldn't cross over I guess.

But they are ghosts, right?

They must have unfinished business

BUT YOU SEE, WITH THE MONEY AN ANCESTOR WILL GO...

IT'S NOT ABOUT THE MONEY!

I'M NOT SELLING THIS HOUSE NO MATTER HOWAT GO HOME!

"You can't go in the room at the back of the 2nd floor"

A second one?

YOU'RE ALREADY PLANNING ON LEAVING THIS PLACE AN APARTMENT COMPLEX OR SOMETHING, AREN'T YOU?

BUT MOTHER, THIS HOUSE WILL KEEP GETTING OLD, SO YOU CAN'T JUST BE LIKE THIS FOREVER.

THEY DON'T HAVE US, DO THEY?

WHEN DID I TELL YOU TO COME LIVE WITH ME?

I'M NOT THINKING ANYTHING LIKE THAT! I WAS REALLY WORRIED!

YOU CAN'T STAY ALL ALONE...

YOU SAID SUCH THINGS BUT YOU THINK YOU CAN JUST DO WHAT YOU WANT WITH THE PROPERTY LATER!

YOU SAID YOU WERE WORRIED ABOUT AN OLD PERSON LIVING ALONE SO YOU CAME HERE...

I AGREED TO LET YOU LIVE HERE ONLY IF YOU LEAVE THE HOUSE AS IT IS!

I'VE ALREADY WRITTEN MY WILL.

DON'T THINK YOU CAN BUY THIS PROPERTY WHILE I'M ALIVE!

MOTHER, PLEASE STOP!

Grandpa passed away there.

The room at the back of the second floor...

That old house!



After that, grandma did her best to raise 5 children alone.



It's bright.

There's nothing here any more.



She wants to keep protecting it.

Along with that woman and the man from before.

She protected this house by herself.

Grandfather was sick for a long time and passed away when my father was a child.



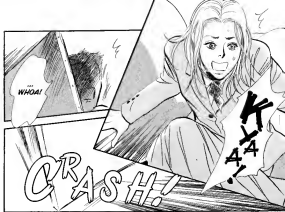
When was it taken? I can't remember at all.

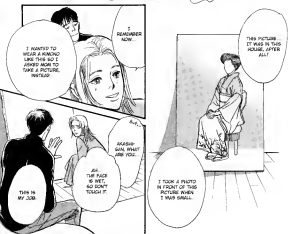
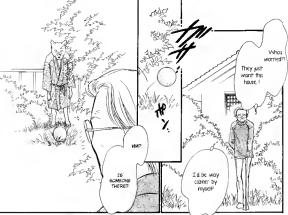


That photo



Where have I seen that photo before?









YOU SEE...
YOUR GRANDMA
WANTS TO SHOW
THIS TO THE
FAMILY.

HOWEVER,
I THINK THE
ACTIVE IS A
FORM OF LOVE.

WELL, IT'S
NOT LIKE THE
PICTURE WAS
A GREAT WORK
OF ART...

BUT
YOU ARE
RIGHT.



"THIS IS MY
GRANDMA WHEN
SHE WAS YOUNG."

SHE
PROBABLY
DIDN'T HAVE
A Nice LIFE
WHEN SHE
WAS YOUNG.

THAT'S A
GESTURE OF
LOVE FROM YOUR
GRANDMA, DON'T
YOU THINK?

TO THINK
SHE WAS SO
GRACEFUL
AFTER SHE
DIDN'T
KNOW...



... YOU'RE
GOOD WITH
LITERATURE
AFTER ALL,
AKASAKI-SAN.

WHAT A
BEAUTY-
CITY!

I THINK SHE
JUST WANTS
EVERYONE!

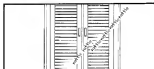
I HAD TO
THROW AWAY
SO MANY THINGS
FROM MY YOUNG
HEART.

MY HOUSE
WAS VERY
POOR AND I
DIDN'T KNOW
THE NIGHT
SO MANY
THINGS...

THERE
WERE NO
GOOD
THINGS.

TO PUT THIS
PICTURE UP IN
THE OLD HOUSE
AND SAY





Before
he passed
away

Grandpa
stayed here
for a long
time



...the car is
not the best choice

...the car is
not the best choice



...IS THERE
SOMETHING IN
THE DRAWER?

NO, THERE
SHOULDN'T BE



SCREAM-
SCAM?

EVEN IF
I'M THE ALL-
ARMY/ARMY
TYPE, I'M NOT
GOOD WITH
LOGICAL
THINGS
... PROST

RUN!





SHOPPING
AROUND LIKE
THIS... LIKE
YOU'RE ABOUT
TO TEAR DOWN
THE BOARDSTY

ARE YOU
LOOKING FOR
HIDDEN
MONEY?



UNFORTU-
NATELY,
THERE'S
NOTHING
BURNED IN
THERE!

I
DIDN'T
PLAN
TO DO
THAT...

THERE
WAS A
HORSE



... HEART
AND YOU
DIE?

MOTHER

GET
AWAY FROM
THERE!



AND
BROUGHT
ME TO
TOM'S
AIDE.

...THIS
BELL
PILL



... I
DROPPED
IT

HEP HE
FORGET
HE?

WHOL

HE WANT
WANT TO
FORGET HE
BECAUSE I'M
SO FEAR

UPON
THOUGH WE
FINALLY MET,
TOME DIDNT
RECOGNISE
ME

BECAUSE
HIVE REBIRTH
FISHER

THERE'S NO
WAY THEY CAN
TELL IT'S YOU

WHILE YOU WERE
SEARCHING FOR
YOUR BROTHER
YOUR LIFE IS I
DID LOVED AND
YOU BECAME
A JOURNAL

YOU SAID
IT WAS YOUR
BROTHER

SO IT'S
NOT YOUR
BROTHER

THAT
WAS A
WOMAN
AND A
HUMAN
ONE OF
THEY

NO WHOL
IT CAN'T
HAVE SUCH
DREAM

BUT TO
THINK THIS WILL
LOVED SEARCH
FOR PEOPLE

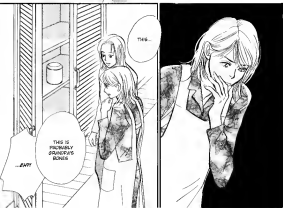
IT WAS KILLED
AND BURIED
UNDER A FLOOR
AND I PUT
IT OUT

WHOL

WHOLE,
IT IS JUST
A SKULL

THEY
SHY DOES
THANK OF
THEMSELVES
AS MEMBERS
OF THE
FAMILY
SO THEY
WOULD THINK
THEMSELVES
THEIR "LITTLE
BROTHERS"







WOW...
WHY PUT
THEM IN THE
ROOM?

SHE
DIDN'T WANT
TO BURY
THEM, I
GUESS

I GUESS
THEY WEREN'T
BURIED



...HOW I
REMEMBER,
AFTER HIS
FUNERAL

ISN'T HE
BURIED IN
OUR FAMILY
GRAVE...



WE
CAME BACK
HERE, AND
DISCOVERED

LOT MORE
EVIDENCE IN
FRONT OF
THIS PLACE



YOUR
FATHER
TOLD ME
LATER.

THAT
PERSON WAS
GRANDPA'S
LOVER!

WHEN HE
TRIED TO PUT
IT UP GRANDPA
GOT VERY
ANGRY,

KNOWING...

YOUR
FATHER
FOUND IT IN
THAT VIDEO-
RAGE!

THE
PAINTING IN
THAT PHOTO...



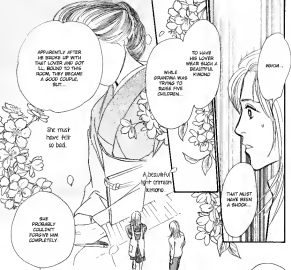
HE HAD A PICTURE
DRAWN BUT IT GOT
DELIVERED HERE
BY ACCIDENT

APPARENTLY,
HE PLAYED
AROUND
A LOT.



IT'S THE
PAINTING FROM THAT
TRAIL.











Regret.

THAT

HAW!



YOU WERE
THE ONLY ONE
WHO STOOD BY
MY SIDE...

MY ONLY
REGRET WILL BE
WHAT WILL HAPPEN
TO YOU AFTER
I'M GONE

THE PICTURE
WILL BE DONE
SOON



WHICH
ONE IS
IT?

IF YOU USE
A MAN'S SPINAL
YOU'LL TURN INTO
A MAN, AND IF IT'S
A WOMAN'S - INTO
A WOMAN.

THE KIDNAPER!



SHOULD WE
ARRANGE A
COSTUME FOR
BOTH CASES?

CAN A DOG
TURN INTO
A HUMAN?



That dog
I had to
the tree.
His name

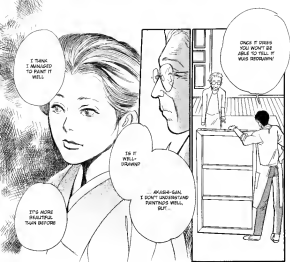
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WHEN
WILL YOU
CHIEF?

GOOD LUCK,
GOOD LUCK!

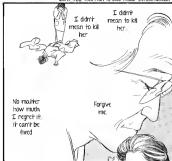








SCENE 118. THIS PART IS SAID THREE INTENTIONALLY.





Everything's good now, right?
Grandpa

DING

DONG

COMING!!

The person
with the light
crimson lantern
disappeared

At
some
point



Maybe this is a
monorial for
that person as
well

BUT TO HAVE
A PICTURE TAKEN,
HE WAS QUITE
EXTRAVAGANT!

I DON'T
REMEMBER DAD
BECAUSE HE WAS
ALWAYS EITHER ON
BUSINESS TRIPS
OR SICK



WE WERE
STILL SMALL,
AFTER ALL



Why?

Light
crimson

IS THERE
A KUBIMARUO
TOMOKO-SAN
LIBRARY

...YES?

That was a
portrait that
grandpa had
painted for
grandma. Let's
look at it
that

THE SORRY
FOR IMPROVING
SO RAPIDLY

...MY
NAME IS
SHINJI



YOUR FATHER...
FROM OKAYAMA?

YES?

Why
is she
here?

I
thought
it was
over



WHO MIGHT
YOU BE?



I THINK...
SHE CAN
BARELY SEE
AT ALL

...ACCOM-
MODATIONS'S
EXIST?



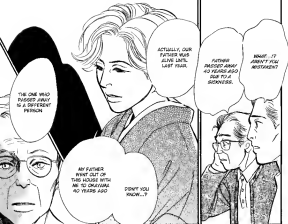
MY FATHER
IS KUSUMOTO YOSHIE

...HE
WAS YOUR
HUSBAND



...I AM
SHOUBUN
FROM
OKAYAMA
DO YOU
RECOGNIZE
THE NAME?

IT HAS BEEN
A YEAR SINCE MY
FATHER PASSED
AWAY, SO I CAME
TO OFFER A
GREETING



THE ONE WHO
PASSED AWAY
IS A DIFFERENT
PERSON

ACTUALLY, OUR
FATHER WAS
ALIVE UNTIL
LAST YEAR.

FATHER
PASSED AWAY
40 YEARS AGO
DUE TO A
SICKNESS.

WHA? ...IT
AINT' YOU
HUSBAND?

MY FATHER
WENT OUT
OF THIS HOUSE
WITH ME TO CHURCH
40 YEARS AGO

DIDN'T YOU
KNOW...?

It won't
go back to
normal

I THOUGHT
THAT IF I CAME
HERE, I'D FIND
SOMETHING
OUT

MY MOTHER
CAME HERE TO
PICK HIM UP 40
YEARS AGO AND
HONOLY KNOW
WHERE SHE
WENT AFTER.

It won't
disappear

MADAM...
BEFORE
DISAPPEARING AWAY,
MY FATHER
TOLD ME:

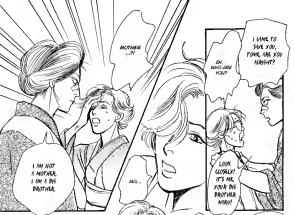
Even
if you
return
it

COULDN'T
LOOK VERY
GOOD, RIGHT,
MADAM?

...TO
HAVE YOUR
HUSBAND RUN
AWAY

SO THAT'S
WHY YOU ASKED
A STRANGER TO
STAY IN HIS
PLACE





MY NEGATIVE
EMOTIONS ARE
GONE - I AM SO
EMBARRASSED.

—IT FEELS LIKE
MY MOTHER'S
SPIRIT APPEARED
TO SOOTHE ME!

COLLAPSING
SUDDENLY...

I AM
SORRY.

I WILL
LEAVE

THIS
IS OUR
LIFE!
...RIGHT?
THE HEAVEN'S
GODS! ONLY!

WELL,
WHATEVER
SAY-SAY AND
I CAN'T STAY IN
TAKI HOUSE ANY
LONGER.

I'M
GOING
TO DEL
BOUNT!

ARE YOU A
BOLD, BRAVER
HERE TO PICK
ME UP?

—WHO
ARE YOU?

IT WAS FOR
A SHORT WHILE,
BUT I HAD A
MAN I REALLY
LOVED.

HE EVEN
PRETENDED TO BE
THE CHILDREN'S
FATHER.



HE WAS A QUIET
AND KIND PERSON.
HE HELPED ME BURY
THAT PERSON'S
BODY UNDER
THE FLOOR.

AN
ELDERLY MAN

SHIRYAMA-SAN
WAS A BUILDER
WHO LIVED
NEARBY.

HE HAD
A WEAK BODY
AND COULDN'T
WORK MUCH. SOME-
TIMES HE CAME
TO HELP WITH
HOUSEWORK.

IT WAS HIM,
THE FIRST BEAUTIFUL
KIMONO I OWNED.

THE ONE
THING I COULDN'T
FORGIVE THAT
PERSON... THAT
KIMONO...

IF YOU
WANT TO
JOIN, DANG
I HATE!
IF YOU
DON'T HAVE
A SUFF. MA-
FOAM!

THE MS-
DAUGHT
AND BROTHER
HUNT!

IMAGINE HOW
I FELT WHEN
I LEARNED MY
HUSBAND GAVE
IT TO THAT
PERSON.

IT
DISAPPEARED
AT SOME
POINT.

BUT TO
THINK HE HAD
A CHILD IN
OKAYAMA...

IT'S STRANGER
THAT HE DIDN'T
RETURN AFTER
THE PLAN TO SLAY
JAVY FAILED.



GIVE IT BACK!

AND

I'LL SHOW YOU A TRICK!

BE-HEARD!

BUT IF IT'S THE BOSS' TRICK THEN WE DON'T MIND!

NO HUMAN'S ALLOWED!



STORY STORY

THAT IS...

NO WAY, GIVE US SOMETHING!

...THAT ONE OVER THERE IS HALF HUMANOID SO IT'S ALRIGHT!



LET'S MAKE THE WITHERED TREES BLOOM!



BLOOM!



MAKE THE WITHERED TREES...

BLOOM!





THAT'S
WHERE...

THAT'S
RIGHT...

A FEW GOOD
MOMENTS,
AS WELL...

COME TO
THE ROAD!

WELL...

IT WOULDN'T
TASTE BAD
A LIFE...

THERE'S NO
NEED TO HURRY
TO MY DEATH...

I WILL
JOIN YOU
FOR A BIT,
THAN...

WILL YOU
DRINK?

WELL,
TOM...

WILL YOU
LET
POWDER?

WOULDN'T YOU
COME HERE
AND HANG
LEFT?